

MULTICULTURALISM: THEORIES & PRACTICE

INTERNATIONAL CONFERENCE 2012

Gregynog Hall, Newtown, Powys, Wales, UK
14th-17th May 2012

Centre for Critical and Cultural Theory &
Re-constructing Multiculturalism Research Network Cardiff University



FINAL PROGRAMME

MONDAY 14 MAY 10.00-10.40	Registration in Ground Floor Cafeteria, Humanities Building, Colum Drive, Cardiff University	
10.45	Coaches leave for Gregynog Hall. The journey takes about 3 hours, including one 30 minute stop in Builth Wells. You can buy sandwiches for lunch in the cafeteria before you leave or during the stop	
16.00-16.40	Check-in at Gregynog Hall, allocation of rooms and registration for delegates who did not register in Cardiff	
16.45	Welcome	
17.00-18.30	Parallel Panels Session I	
Panel A: Multiculturalism & Language Seminar Room 1 Chair: Lisa Sheppard	Fewzia Bedjaoui Professor of British Literature and Civilization, Faculty of Letters and Human Sciences, Djillali Liabes University, Algeria	Language Education for Intercommunication and Integration
	Svetlana Vlasenko Associate Professor, Higher School of Economics National Research University, Moscow, Russia	Is Culture Translatable via Languages? Background Knowledge in Svetlana Alliluyeva's <i>Memoires</i>
	Tatiana Smirnova Leading Economist, The Central Board of the Bank of Russia in the Nizhegorodsky Region, Russia	The Role of Languages in European Union Policy in the Modern Period
Panel B: Multiculturalism & Literature I Writing Room Chair: Katie Gramich	Mukta Mahajan Associate Professor (English), Department of Comparative Languages and Literature, North Maharashtra University, Jalgaon, India	Exploring Multiculturalism in Post-colonial Indian Writing
	Yoojin Jang Ewha Womans University, Seoul, Republic of Korea	Breaking Down Hierarchical Structures of Culture in <i>Emma</i>

	<p>Rajani Sriram Professor of Sanskrit and Advisor (Internal Quality Assurance Cell), Jain University and Centre Head, Jain College, India</p>	Multicultural Understanding of the Indian Epic <i>Mahabharata</i>
<p>Panel C: Multiculturalism & Health Seminar Room 2 Chair: Helen Sivey</p>	<p>Patricia Byrne-Roberts Political Economy, Faculty of Social and Environmental Studies, Liverpool University, UK</p>	Reconstructing Multiculturalism, a Post–Millennium Dialogue: Cultural Relativism, Female Genital Cutting and the Body as a Commodity
	<p>Pamela Kea Department of Anthropology, University of Sussex, UK</p>	Producing Victim Identities: Female Genital Cutting, Multiculturalism and the Politics of Asylum Claims in the UK
	<p>Consuelo Ferrada Communication Management, University of Technology, Sydney, Australia</p>	Use of Social Media in New South Wales Multicultural Health Communication Campaigns
18.30-19.00	Drinks reception	
19.00-20.00	Dinner	
<p>20.15-22.00: Plenary I Music Room Chair: Chris Weedon</p>	<p>Dr Sanjay Sharma Brunel University, UK</p>	Multiculturalism: What is it good for?
22.00	Socialising in the Cellar Bar	

TUESDAY 15 MAY 8.00-9.00	Breakfast	
09.00-11.00	Parallel Panels Session II	
Panel A: Multiculturalism & Cultural Theory Seminar Room 1 Chair: Amal Hallak	Anindya Raychaudhuri British Academy Post-Doctoral Research Fellow, Department of English Language and Literature, University College London	“We did it in our own way”: Decolonisation, Partition and the Disorderliness of Oral Histories
	Helen Sivey Centre for Critical and Cultural Theory, Cardiff University, UK	Phenomenology and Multiculturalism in the Academy
	Edith Doron Centre for Modern Thought, University of Aberdeen, UK	A Difficult Multiculturalism: Socially Inclusive Education and the Cosmopolitan Museum
Panel B: Multiculturalism & Education Seminar Room 2 Chair: Emma West	Rosa Maria Sequeira Universidade Aberta, Lisbon, Portugal	Intercultural Competence in Language Teaching and Learning
	Anthony Anirud Lecturer in Human Rights Law, University of Ontario Institute Of Technology, Canada	Designing and Instituting Diversity Training in Achieving an Inclusive Workplace Culture
	Queen Ugochi Njmanze Lecturer in English Language & Communication Studies, Directorate of General Studies, Federal University of Technology, Owerri, Nigeria	Nigerian Pidgin English and the Challenges of Multiculturalism: Reflections and Realities

Panel C: Multiculturalism & Identity Writing Room Chair: Mustafa Hameed	Francesco Chiesa, Social Ethics Research Group, University of Wales, Newport, UK	Ethno-cultural Labelling of Gipsy-Travellers in Europe and Social Marginalisation
	Bonnie Ayodele Department of Political Science, Ekiti State University, Nigeria	Multiculturalism and Forging a Common Identity: the African Union in Perspective
	Geraint Rhys Whittaker School of Welsh, Cardiff University, UK	The Increasing Role Constituent Minority Communities Play in the Pluralist National Narrative of Welsh Politics, Culture, and Society
11.00-11.30	Coffee/Tea	
11.30-13.00 Plenary II Music Room Chair: Glenn Jordan	Prof. Handel Wright University of British Columbia, Canada	Liquid/Solid. Hegemonic/Passé: The Awkwardness of Researching Multiculturalism. After “The Death of Multiculturalism”
13.00-14.00	Lunch	
14.00-16.00 Seminar Room 1	Chair : Mari Lowe Centre for Critical and Cultural Theory, Cardiff University	Screening of : <i>Mixed Race Britain: How the World Got Mixed Up</i> , BBC 2011 (90 mins) followed by discussion
16.00-16.30	Tea	

16.30-18.30	Parallel Panels Session III	
Panel A: Questioning Multiculturalism Seminar Room 1 Chair: Katie Gramich	Jyoti Rane Head, Department of English, Pratap College, Amalner, Dist. Jalgaon, Maharashtra, India	Multiculturalism and the Cultural Reality of India
	Nessa Adams Department of Sociology and Communications, Brunel University, UK	Questioning the Existence of Multiculturalism: A Case for Advertising Agencies
	Paweł Olszewski European Department, Institute of Political Studies, Polish Academy of Science	Multiculturalism – the Fallen Ideology of the European Union
	Betsy Leimbigler Comparative and Canadian Studies, Ottawa, Ontario, Canada	Ethnicity and Its Impact on Culture and Society in Canada and Japan
Panel B: Multiculturalism & Film I Seminar Room 2 Chair: Anindy Raychaudhuri	Sonjeong Cho Associate Professor, Department of English, Seoul National University, Seoul, South Korea	American Vertigo of Multiculturalism and Technology of Tolerance: Revisiting <i>Brokeback Mountain</i>
	Chantal Cornut-Gentile D’Arcy Professor of Cultural Studies, University of Zaragoza, Spain	Rural Spain as a Transnational Space for Reflection: A Cultural Reading of <i>Flores de otro mundo</i> (“Flowers from another World”, 1999, Iciar Bollain)
	Zlatka Angelova Stankova St. Kliment Okhridski, University of Sofia, Bulgaria and University College London, UK	Specifics of Theatre, Cinema and TV Adaptations of Shakespeare’s <i>Hamlet</i> and their Perception by Multicultural Audiences

Panel C: Performing Multiculturalism Writing Room Chair: Samuel Sequeira	Sweta Rajan-Rankin Lecturer in Social Policy, School of Health Science and Social Care, Brunel University	“Cultural Immersion in Indian Call Centres”: Post-colonialism, Discourses and Practices
	Annemarie Profanter Professor, Faculty of Education, Free University of Bolzano	Multiculturalism in Daily Life: A Best Practice Model for Northern Italy
	Lotika Singha Centre for Women’s Studies, University of York, UK	Negotiating Multiculturalism in the Everyday Private Sphere: Domestic Experiences of First-Generation, Higher Educated, Middle-Class, Migrant Indian Heterosexual Couples
19.00-20.00	Dinner	
20.15-21.45 Plenary III Music Room Chair: Radhika Mohanram	Helena Appio Documentary Filmmaker and Lecturer, Regent’s College, London, UK	Identity, Art and the Practice of Multiculturalism
21.45	Socialising in the Cellar Bar	

WEDNESDAY 16TH MAY 8.00-9.00	Breakfast	
09.00-11.00	Parallel Panels Session IV	
Panel A: Multiculturalism & Visual Arts Seminar Room 1 Chair: Amal Hallak	Emma West Centre for Critical and Cultural Theory, Cardiff University, UK	“Always join the minority”: Modernism and Multiculturalism in the Art of Edward Burra
	Behzad Khosravi Noori Guest researcher, Konstfack the University of Art, Design and Craft, Stockholm, Sweden	The Discourse of Multiculturalism in the Logic of Art from and about Hyper-Politicized Societies
	Phyllis Dannhauser Department of Journalism, Film and Television, School of Communication, University of Johannesburg, Republic of South Africa	The “Rainbow Nation” in Action: Multiculturalism, Nation Building and the Imagined Nation in the Television Series <i>A Country Imagined</i>
	Mary Mazzilli Research Associate, SOAS, University of London	Multiculturalism, Intercultural Theatre and the Chinese Response: An Initial Overview
Panel B: Multiculturalism & Literature II Writing Room Chair: Radhika Mohanram	Veena M. Nare (Thakre) Associate Professor of English, Department of English, Loknete Vyankatrao Hiray College, University of Pune, India	A Multicultural Study of Chinua Achebe’s Nigerian Novels and Ancient Indian Epic <i>The Ramayana</i>
	Sanjay D Palwekar Department of English, Rashtrasant Tukdoji Maharaj Nagpur University, India	Arun Joshi’s <i>The Foreigner</i> from a Multicultural Perspective

	Bhupendra Nandlal Kesur Assistant Professor, M. J. College, Jalgaon, Maharashtra, India	Multiculturalism and William Dalrymple's <i>Nine Lives</i>
Panel C: Multicultural Challenges Seminar Room 2 Chair: Paul Minford	Kunle Ajayi Professor, Department of Political Science, Ekiti State University, Nigeria	Identity Crisis in Multicultural Societies: The Indigeneity and Settlership Question in Nigeria
	Sheri Zhang Professor and Coordinator of Asian Studies, Dept. Of Modern Languages and Literatures, University of Ottawa, Canada	The Debate on Concepts of Modern Japanese Culture and Asian Values
	Severine Minot Bundy York University, Canada	Multicultural Organizations in Vietnam: Dealing with Cross-cultural Challenges First!
	Shashikant Sadashiv Patil North Maharashtra University, Jalgaon, India	Significance of Nativism in the Multicultural Set-up of India
11.00-11.30	Coffee/tea	
11.30-13.00	Parallel Panels Session V	
Panel A: Narrating Multiculturalism Seminar Room 1 Chair: Geraint Whittaker	Lisa Caryn Sheppard School of Welsh, Cardiff University, UK	The Effect of Bilingualism on the Portrayal of Multiculturalism in the Contemporary Fiction of South Wales
	Arvi Sepp , Assistant Professor for German Literature and Culture at the University of Antwerp and the Erasmus University College of Brussels and Philippe Humblé Department of Spanish, Erasmus University College Brussels	Asian-European Multiculturalisms: the Representation of Linguistic and Cultural Dislocation in Yoko Tawada's <i>Überseesungen</i> and Akira Mizubayashi's <i>Une langue venue d'ailleurs</i>

Panel B: Multiculturalism & Religion Seminar Room 2 Chair: Samuel Sequeira	Qingxin Jiang Associate Professor in English, Cultural Studies, School of Foreign Languages, Renmin University, China	Cases of Cultural Confrontations in Current China
	Mike Opeyemi Omilusi Political Science, Ekiti State University, Nigeria	Religion and Cultural Politics in Nigeria
	Anahita Ghanaei Miyandoab Association of Faradarmani & Psymatology	Definition of Interuniversal As Approached by Interuniversal Mysticism (Erfan-e Halgheh)
Panel C: Film Writing Room Chair: Mari Lowe	Nirmal Puwar Department of Sociology, Goldsmiths, University of London, UK	<i>Noise of the Past</i> : a creative engagement with post-colonial histories of war. Film screening and discussion
13.00-14.00	Lunch	
14.00-15.00	Free time: networking/walks	
15.00-16.00 Seminar Room 1 Chair: Amal Hallak	Fatima Latif Fashion Promotion, University of Glamorgan, Wales	<i>Young, Muslim & Female in Britain Today</i> Fatima Latif will show images and talk about her exhibition <i>Fashionably Muslim: Young, Female Fashion</i> , currently on display at Butetown History & Arts Centre, Cardiff
16.00-16.30	Tea	

16.30-18.30	Parallel Panels Session VI	
Panel A: Multiculturalism & National Identity Seminar Room 1 Chair: Jihan Zakarriya	Shereen Abouelnaga Professor of English and Comparative Literature, Cairo University, Egypt	Fantasies of Multiculturalism
	Hatice Sitki Rivett ACT, Australia	How to Make Australia Multi-cultural: A User's Guide
	Nath Aldalala'a University of Newcastle, UK	Britain: Multiculturalism Functioning Outside the Discourse
Panel B: Politics & Policy Seminar Room 2 Chair: Helen Sivey	Stacey Wilson-Forsberg Assistant Professor, Wilfrid Laurier University, Brantford, Ontario, Canada	"Crossing Paths": Is Gordon Allport's Contact Hypothesis Viable in Today's Multicultural Canada?
	Raluca Bejan Factor-Inwentash Faculty of Social Work, University of Toronto, Canada	Smoke and Mirrors: How an Allegedly Inclusionary Program Perpetuates an Exclusionary Discourse
	Tereza Kušniráková Social Geography and Regional Development, Faculty of Science, Charles University, Prague, Czech Republic	Czech Assimilationism in a Coat of Integration: Alien vs. Immigration Policy
	Özkan, Zeynep A research assistant, Ankara University, Turkey	Radical Tolerance: Possibility and Limitations

Panel C: Multicultural Sites Writing Room Chair: Paul Minford	Hatice Esra Mescioglu Cultural Studies Graduate Program, Institute of Social Sciences, Istanbul Bilgi University, Turkey	Turkish Olympics: Language in-between Exploitation and Dialogue
	Arvinder A. Ansari Associate Professor, Department of Sociology, Jamia Millia Islamia, New Delhi, India	Inter-religion Marriages in Multicultural Society: the Issues and Challenges. A Case Study of India
	Ashok Chaskar Dean, Faculty of Arts, Fine Arts & Performing Arts, University of Pune, Maharashtra, India	Indian Multiculturalism in the Pursuit of Peace: Living Together Separately
19-00-20.00	Dinner	
20.15-21.45 Plenary IV Music Room Chair: Anindy Raychaudhuri	Dr Glenn Jordan Cardiff School of Creative and Cultural Industries, University of Glamorgan and Director, Butetown History & Arts Centre, Cardiff, UK	Photography that Cares: Life Portraits of Immigrants and Minorities in Wales and Ireland
21.45	Socialising in the Cellar Bar	
THURSDAY 16TH MAY 8.00-9.00	Breakfast and check-out	
9.15	Coaches leave for Cardiff. (The journey takes about 3 hours including a stop in Builth Wells)	